



## Music Policy

September, 2017

**Review date:** September, 2018

**S. Norman**

## **1. Introduction**

1.1 This policy reflects the school values and philosophy in relation to the teaching and learning of Music. It sets out a framework within which teaching and non-teaching staff can operate and gives guidance on planning, teaching and assessment.

## **2. Aims**

- To enable children to use and understand sound as a medium of expression and communication.
- To offer pupils an opportunity for aesthetic, expressive and creative development.
- To assist each child to co-operate within a group and develop a positive self-image.
- To encourage enjoyment of music and to develop individual interest and abilities in making and appreciating music.
- To develop a spiritual awareness by listening to a range of music compositions.
- To ensure that all children have their rights met, in particular their right to freedom of expression and thought, education, leisure and culture.

## **3. Objectives**

- To ensure that pupils develop and practise the main musical skills and concepts in a progressive way.
- To develop pupil's ability to perform and compose with understanding.
- To use practical work to enhance understanding
- To allow pupils to experience a wide range of music in order for them to develop:
  - a) Listening and appraising skills
  - b) Knowledge of musical history and a variety of other musical traditions.
  - c) Spiritual awareness – experience which may not be verbalised.

## **4. National Curriculum**

4.1 Music is a foundation subject within the National Curriculum. The delivery of Music throughout the Key Stages is taught through the use of National Curriculum objectives and key skills. The school currently adapts resources from Music Express and a variety of other resources to suit particular groups of children. We use specialist teachers from Conyers to teach units of the curriculum. The implementation of the study units ensures a continuity and progression of skills, knowledge and understanding across the school.

## **5. Planning**

5.1 The planning format consists of:

- a) Long Term Plans – whole school coverage
- b) Medium Term Plans – (½ Termly) identifying learning objectives
- c) Short Term Plans – weekly identifying weekly objectives and classroom activities

Plans are available on the school network.

## **6. Cross – Curricular Links**

6.1 In KS1&2, Music will be used to extend learning in Literacy, Numeracy and topic-based work as and where appropriate.

## **7. Early Years**

7.1 Nursery and Reception are taught Music through the Development Matters statements and Early Learning Goals. Clear learning steps are found in the section EAD (Expressive Art and Design). Music in the forms of singing, dancing, composing and developing listening skills and an awareness of rhythm occur daily in EY and form an essential part of daily routines.

## **8. Assessment**

8.1 Assessments are recorded half-termly using our tracker. Each cohort of children is assessed after each unit of work so that standards are recorded using emerging expectations, meeting expectations and exceeding expectations. Assessments in music are formed through observation, marking work where appropriate, making videos of the children composing and playing music and taking photos of the children. Music achievements will be reported to parents in the summer term as part of the annual report. In Early Years, assessments are made using the Development Matters statements.

## **9. School Self-Review**

9.1 As part of the SSE cycle, the Music leader will monitor planning, teaching, assessment, progress and attainment. Examples of children's work (videos and photographs) are kept on the shared area and school iPads.

## **10. Staff Development**

10.1 The development of staff is in line with our school's aims and objectives. Staff are encouraged to improve their own performance and that of others and are encouraged to learn and develop effectively.

## **11. Tees Valley Music Service**

11.1 EY and KS1 have access to the bronze package from TVMS. They receive rhythm and rhyme workshops during the summer term. KS2 will receive six weeks of recorder lessons this year.

## **12. GoMusic**

12.1 We buy into GoMusic services from Conyers School. Specialist music teachers spend half a term with each class from Reception to Year 6 teaching a unit of work. GoMusic also provide peripatetic music lessons.

## **13. Peripatetic Music Service and music clubs**

13.1 We offer woodwind lessons via TVMS. Drums and string peripatetic music lessons are provided through GoMusic. Dave Rutherford runs two lunch time clubs for children in Year 1 to Year 6 teaching guitar and keyboard. These clubs are popular.

## **14. Musical performances**

14.1 All children have the opportunity to participate in musical productions and class assemblies. Year 6 produce their own production during the summer term. We take part in collaborative singing events with other local schools several times a year and within the Yarm community. We take children during the lighting of the Christmas Tree in our local area and during the summer, we take part in singing events at Yarm Gala.

## **15. Special Educational Needs**

15.1 All children have access to the Music Curriculum, with differentiated activities where appropriate. Teaching Assistants will work closely with our children with SEN in a supporting role where appropriate.

## **16. Equal opportunities**

16.1 All pupils regardless of gender, race, colour, ethnic origin, disability or any other relevant factor will have access to the Music curriculum.

16.2 As many children as possible throughout the key stages are able to participate in performances which take place in school during the autumn term.

## **17. Partnership with Parents**

17.1 Parents are encouraged to participate in their child's education. They are informed of musical topics every half term via newsletters. During the end of Year Report to parents, they are informed of their child's progress in Music.

## **18. Liaison with LA & cluster schools**

18.1 The music leader takes part in LA initiatives and attends cluster meetings with other local schools. Meetings focus on different topics each time including assessment and moderation. Staff access the LA websites and other suitable websites to keep up to date with developments in Music.

## **19. Resources**

19.1 All resources such as instruments and books are stored in the cupboard in the reprographics room. Large musical instruments such as drums and keyboards are stored in the stationary cupboard. Resources specifically for certain year groups are stored in classrooms.